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HALF A HUNDRED RADCLIFFE WOMEN



APR 25 1925

UNIVERSITY OF MICHIGAN

WHAT THEY HAVE GIVEN TO THE WORLD

FOREWORD

THE purpose of this booklet is to tell some of the different ways in which Radcliffe women are making use of their college training. In the selecting of the fifty names, there has been the two-fold object of indicating high achievement in each field, and of showing the varied fields in which this achievement has been won. In addition to the "Half a Hundred," the statistics in the introduction give the proportion of women engaged in some of the more well-known professions, and also the variety of pursuits into which others have entered. So considerable a number hold administrative positions in the educational world, that the list of Presidents and Deans of Colleges, Heads of Departments, Principals of Schools, seems especially significant.

Of the executives, scientists, authors, from whom the fifty are chosen, it has been necessary for us to exclude regretfully a large number, often making *one* the representative of a large group. In the arrangement and classification there is inevitable over-lapping. Our Radcliffe authors, for example, are generally engaged in executive work, and our executives are frequently writers also.

Yet it is hoped that, with these limitations, the booklet will be of value, not only to Radcliffe graduates, but to the community at large (to whom Radcliffe is now turning) as an indication of what Radcliffe women do when they leave college. The gratitude to Radcliffe, which many of them have here put into words, is expressed even more completely in what they have done. The permanent endowment of Radcliffe College will be the trained individual service which such women as these can give to the world.

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INTRODUCTION

Radcliffe women are:

1. College Presidents:

- '09 LUCIA R. BRIGGS Milwaukee-Downer College, Milwaukee, Wisconsin
- '10 ELIZA KELLAS Russell Sage College, Troy, N. Y.

2. Deans:

- '02 LUCY W. STEBBINS
Dean of Women, University of California, since 1910
- '03 MARION JUNKINS SKINNER University of Dubuque, Dubuque, Iowa
- '07 ETHEL H. LYONS Bradley Polytechnic Institute, Peoria, Illinois
- '13 LUCY PHINNEY Colorado College, since 1910
- *('16 ABBIE L. TULLER) Georgetown College, Georgetown, Kentucky
- ('93 CHRISTINA H. BAKER) Acting Dean, Radcliffe College, 1920-21
- ('98 CAROLINE L. HUMPHREY) Acting Dean, Radcliffe College, 1913-14
- ('99 BERTHA M. BOODY) Dean, Radcliffe College, 1914-20
- ('00 LUCY SPRAGUE MITCHELL)
Dean of Women, University of California
- ('03 ELEANOR ROWLAND WEMBRIDGE)
Dean, Reed College, Portland, Oregon
- ('06 MARION CHURCHILL) Dean of Women, Colorado College
- ('06 PH.D. MRS. MARVIN B. ROSENBERRY [Lois K. Mathews Rosenberry]
Dean of Women, University of Wisconsin
- ('09 CAROLINE F. TUPPER)
Dean of Women, College of William and Mary, Williamsburg, Virginia

*() to indicate that position is no longer held.

(In the following lists and statistics mention is made only of women who received the Radcliffe A. B. or Ph.D., not because we wish to make any distinction between them and special students and graduate students from other colleges, but because, in case of the latter, it is impossible to get full and accurate information.)

3. College Professors:

- '88 GRACE H. MACURDY Professor of Greek, Vassar College
- '92 SOPHIE C. HART
Professor of Rhetoric and Composition, Wellesley College
- '92 ANNE R. PUGH Professor of French, Wellesley College
- '99 FLORENCE A. GRAGG Professor of Latin, Smith College
- '02 RACHEL HIBBARD
Head of Department of Romance Languages, Westminster College,
New Wilmington, Pa.
- '04 MARGUERITE BEARD
Head of Theory Department in Conservatory and Physical Direc-
tor—Fargo College, Fargo, N. D.
- '05 AMELIA C. FORD
Professor of History, Milwaukee-Downer College
- '98 GRACE W. LANDRUM
Head of Department of English, Westhampton College, Richmond, Va.
- '94 MABEL F. WEEKS Associate in English, Barnard College
- '00 CLARA B. MCINTYRE
Associate Professor of English, University of Wyoming
- '01 ELIZABETH GARDINER WHITMORE Assistant Professor of Art, Smith
College
- '03 IDA ALICE SLEEPER
Assistant Professor of English, Simmons College
- '05 ALLEGRA FRAZIER
Assistant Professor of English, University of Arizona
- '05 MARGARET C. WAITES
Associate Professor of Latin, Mt. Holyoke College
- '06 CHARLOTTE F. BABCOCK
Assistant Professor of English, Simmons College
- '08 ELLINOR H. BEHRE
Assistant Professor of Zoology, Louisiana State College, Baton
Rouge, La.
- '08 GRACE A. CROFF Assistant Professor of English, Wheaton College
- '08 RUTH LANSING Assistant Professor of Spanish, Simmons College

INTRODUCTION — *Continued*

- '09 CAROLINE F. TUPPER
Associate Professor of English, University of Illinois
- '12 OLIVE C. HAZLETT
Assistant Professor of Mathematics, Mt. Holyoke College
- '12 GRACE SHEPARD Associate Professor of English, Wheaton College
- '13 ELIZABETH JACKSON
Assistant Professor of Rhetoric, University of Minnesota
- '15 ANNA C. BEZANSON, Specialist in the Industrial Research Department
of the Wharton School of Finance and Commerce, University of
Pennsylvania.

Graduates of other colleges, receiving Ph.D. at Radcliffe:

- GERTRUDE SHOEPPERLE LOOMIS
Assistant Professor of French, Vassar College
- ELIZABETH DEMAREST
Assistant Professor of History, Carnegie Institute
- MARY CURTIS Assistant Professor of Mathematics, Wellesley College
- NELLIE CHASE Professor of English, Wells College

4. Other college officers:

- '95 HARRIET D. BUCKINGHAM Secretary of Radcliffe College
- '08 EVA A. MOOAR Director of Appointment Bureau, Radcliffe College
- '11 MARGARET M. GRIMSHAW Registrar of Simmons College

5. Heads of Schools:

- '95 MIRIAM A. BYTEL Cathedral School of St. Mary, Garden City, L. I.
- '95 MARY E. RAYMOND Hathaway Brown School, Cleveland, O.
- '96 KATHARINE M. THOMPSON Buckingham School, Cambridge
- '99 ABBY SUTHERLAND BROWN Ogontz School, Ogontz, Pa.
- '00 MABEL RICHARDSON BROWN Tenacre, Wellesley
- '01 FRANCES LEE Miss Lee's School, Boston
- '01 EDITH M. READ Branksome Hall, Toronto, Can.
- '04 KATHARINE A. COX Hayes Court, Hayes, Kent, England
- '08 MABEL E. ADAMS Horace Mann School, Boston
- '09 ADA S. BLAKE Dongan Hall, Dongan Hills, L. I., N. Y.
- '12 ALMA GRAY Lower School, St. Paul Academy, St. Paul
- '12 GRACE M. HARRIMAN Concord Academy, Concord, Mass.
- ('95 SARA M. DEAN) Acting Head, Brearley School, N. Y.
- ('99 BERTHA M. BOODY) Charlton School, N. Y.

The teaching profession is still the chosen field for Radcliffe women. Of the holders of the A. B. degree from Radcliffe, 518 are teaching in schools, 53 in colleges. Statistics taken for classes at five year intervals from 1891 to 1921 show in each case not only a larger proportion entering into teaching than into any other field, but a larger percent than those entering all other paid professions combined, averaging 48%.

But although the statistics show that the greatest number in professions are teaching, none the less the range of positions occupied by Radcliffe women is exceedingly wide. They hold administrative positions in such important organizations as: National League of Women Voters, Minimum Wage Board, Department of Labor, League of Nations, Trade Union League, (to name only a few).

Among them are to be found:

Directors of Publicity Campaigns
Advertising Managers
Physicians
Medical Social Service Workers
Heads of Settlement Houses
Astronomers
Chemists
Psychologists
Musical Composers
Soloists
Historians
Literary Critics
Novelists

Dramatists
Writers of Verse and Short Stories
Essayists
Directors of Pageants
Actresses
Dramatic Producers
Managers of Theatres
Lecturers
Journalists
Nurses
Farmers
Lawyers
Ministers

Half a Hundred Radcliffe Women and What They Have Given to the World

I. EXECUTIVE POSITIONS

MAUD WOOD PARK (MRS. CHARLES E. PARK)

(Radcliffe A.B. 1898)



President of the National League of Women Voters, began her work in the cause of woman suffrage while she was at Radcliffe. She planned the first suffrage meeting ever given at Radcliffe, as a result of which she and others organized the College Equal Suffrage League, at first a Boston organization, but soon to become a national one.

Mrs. Park lived for sixteen years in college settlements in Boston; she spent also a year in San Francisco after the earthquake. Two years of travel in the Orient gave her unusual insight into the conditions of Oriental women.

On her return to Boston, she became Executive Secretary of the Boston Equal Suffrage Association for Good Govern-

ment. While she held this position, she helped to organize the Boston Parent-Teachers' Association, and began a movement in favor of School Centres, and women police officers. From this position she was called to Washington and for two years took charge of the Congressional work of the National American Woman Suffrage Association until the passing of the Federal Suffrage Amendment. Of the remarkable work that she did at this time we all know. Of her, it was said, "She was respected and admired by all whether in sympathy with her cause or not. Many Congressmen attribute their conversion to the dignified, thorough, and intelligent way in which Mrs. Park followed the course of the Amendment in its perilous journey through Congress."

In February, 1920, Mrs. Park was elected President of the National League of Women Voters, at the organization of the League, and she was re-elected at the first annual convention in April, 1921. She is also Chairman of the Women's Joint Congressional Committee in Washington, which has representatives of fifteen important national organizations. She has given lecture courses on pending Federal Legislation, in which she has shown unusual grasp of the political situation. She has travelled extensively in this country and has taken a particular interest in college suffrage associations, having spoken in practically every woman's college in the United States.

ELIZABETH BRANDEIS

(Radcliffe A.B. 1918)

Secretary of the Minimum Wage Board of the District of Columbia, was previously research assistant in the War Labor Policies Board until that organization was disbanded in February, 1919, when Miss Brandeis became Assistant Secretary, and in September, 1921, Secretary, of the Minimum Wage Board of the District of Columbia.

In general the work of this Board consists of investigating wage conditions, establishing minimum wage rates where such are deemed necessary, and enforcing them when they have been established. The Secretary attends to all phases of the work, makes inspections to see that orders are being complied with, takes up cases of violations, and handles readjustments. She also makes investigations into wage conditions in the various industries, writes statistical reports; all in all assuming much of the responsibility for the administration of the law.

Miss Brandeis, a strong advocate of the system of general examinations required at Radcliffe for their help in unifying the student's knowledge, writes: "I feel confident that by studying at Radcliffe in the Economics Department I received the best possible training for the sort of work I am doing. In addition to actually enforcing the law I must constantly explain the theory on which it is based and the evils it seeks to remedy. For this reason the background of economic theory and economic history which I gained at Radcliffe, particularly from Economics A with Dr. Day and Economics 2 with Professor Gay, has proved invaluable to me. Professor Gay's course in economic history was almost a complete education in itself. It gave me a wealth of knowledge of economic facts and a broad understanding of economic development which helps me every day to understand and to explain to the employers with whom I am constantly in contact, how a minimum wage law can best be fitted into the economic organization of society."

ELLEN NATHALIE MATTHEWS

(Radcliffe A.B. 1909, A.M. 1912)

Director of Industrial Division of the Children's Bureau of the Department of Labor in Washington, D.C., making Washington her headquarters, travels extensively giving lectures on her work. For two years after leaving college, Miss Matthews was engaged in investigations for the Minimum Wage Board. She was also Instructor at Mt. Holyoke College. In October Miss Matthews was elected Alumnae Associate of Radcliffe College.

FANNIE FERN ANDREWS (MRS. EDWIN G. ANDREWS)

(Radcliffe A.B. 1902, A.M. 1920)



Worker for International Peace, as well as writer, lecturer, social worker, is still a student at Radcliffe College where she is pursuing a course in International Law and preparing a thesis on "The Mandatory System."

She is member of a great many committees dealing with social and political science, education and international relations, and is Secretary and Organizer of the American School Citizenship League. In 1914, she was delegate to the International Conference on Education, and in 1918, was appointed to represent the U. S. Bureau of Education at Paris, during the Peace Conference.

In this position Mrs. Andrews did conspicuous service in the cause of education. She was asked by the Army Educational Commission to write a course in Foreign Relations for the American Army Schools in France.

She was then appointed as a member of the Paris Committee of the League to Enforce Peace, attending the meeting of delegates of the Allied Nations. There was passed one of her resolutions advocating "an International Commission of Education—to be entrusted to draw up a plan whereby education will promote the fundamental needs of democracy." In visiting the schools of France and England she found a general demand for such an international bureau, and before leaving Europe she wrote out a plan for one which received the endorsement of educational leaders in France and England.

In 1919, Mrs. Andrews issued an eleven year survey of the activities of the American School Citizenship League, formerly the American School Peace League. She also edited the history report recently published for the American Citizenship League, entitled "An American Citizenship Course in U. S. History with Type Studies." She is author of several articles on The League of Nations, the compiler of Peace Day Bulletins, for 1912 and 1913. Other publications are "One Hundred Years of Peace with Britain," "The War, What Should Be Said About It in Schools." "The Freedom of the Seas" published by Nijhoff, The Hague, 1917, is found in many of the college libraries in this country, and has attracted considerable interest in Europe, since it states the American opinion on Freedom of the Seas during the World War.

BERNICE VEAZEY BROWN

(Radcliffe A.B. 1916, A.M. 1918, Ph.D. 1920)

Director of Training School for Public Service, specialized in Government, and even as an undergraduate, received recognition in a prize of \$100 given by the National Municipal League for an essay on Municipal Government. She also won the fellowship in International Law under the Carnegie Foundation for International Peace, in 1918, and again in 1919-20. She studied for a year at the Yale Law School, and after receiving her doctorate at Radcliffe, was appointed to the Fellowship under the Commission for Relief in Belgium. So in the year 1920-21 she continued her studies at the University of Brussels.

Miss Brown writes: "If the account of my work will be of any use to encourage other girls to come to Radcliffe to study government, and international law, I shall be pleased. The opportunities for work in this field are greater at Radcliffe than in any other girls' college I know of."

Miss Brown's own achievement ought to give additional weight to this statement. She is at present engaged in a new and interesting venture—the organization of a Training School for Public Service, of which she is Director. This school, organized by the Women's Municipal League in consultation with the National Civic Federation, "aims to fit women to take a high place on the civil service eligible lists and to enter upon their work well-equipped."

SARAH WAMBAUGH

(Radcliffe A.B. 1902, A.M. 1916)

Temporary member of the Administrations Commission and Minorities Section of the Secretariat of the League of Nations was fitted for this work by previous training and experience. After graduating in 1902, she was assistant in the Department of Government at Radcliffe. Later she held a position with the Women's Educational and Industrial Union, and at the outbreak of the War became Executive Secretary of the Massachusetts Branch of the Woman's Peace Party. In 1916 she returned to Radcliffe to take her A.M. in International Law. Her monograph on "Plebiscites" was published by the Oxford University Press for the Carnegie Endowment for International Peace. Then Miss Wambaugh pursued her studies in history and science at the University of London. And it was at this time that the opportunity came to serve with the Secretariat of the League.

Since her return from Geneva she has given many lectures on her experience with the League, among them an address before the annual meeting of the American Academy of Political and Social Science. She has published three articles on the same subject in the *New York Times*. At present, she is teaching courses in Government at Wellesley College, and giving lectures on the League and on Disarmament. Miss Wambaugh has been elected Alumnae Associate of Radcliffe College.

ADA ELIOT SHEFFIELD (MRS. ALFRED DWIGHT SHEFFIELD)

(Radcliffe 1890-93)



Director of the Bureau of Illegitimacy, and member of the Advisory Board, Public Welfare Commission, and of the Executive Committee of the Boston Council of Social Agencies has had wide experience in the field of social work.

1. From 1897-1900 she was District Secretary of the Family Welfare Society of Boston.

2. From 1900-01 she was Secretary of the Dependent Children's Committee, New York Charity Organization Society.

3. From 1901-03 she was Probation officer in New York City. She has served as President of the Boston Conference of Illegitimacy and of the Society for Helping Destitute Mothers with Infants. She has also done special work

for the Russell Sage Foundation and has lectured at the Chicago School of Civics. From 1916-18 Mrs. Sheffield was President of the Radcliffe Union.

Of her present work Mrs. Sheffield says: "The work of this Bureau calls for just what I feel I got at Radcliffe College, namely, a critical standard of scholarship. Since social work is still in its crude beginnings, it needs to have its methods of research constantly brought into comparison with those of established fields of study. The social thinker, especially beset with ambiguities, should display not only thoroughness in detail, but a disciplined perception of tentativeness in ideas and a holding of judgment in suspense while he seeks evidence."

Mrs. Sheffield has published a book "The Social Case History" (Russell Sage Foundation) and a number of articles, among which are "The Written Law and the Unwritten Double Standard" (International Jour. of Ethics, July, 1911), "The So-called Criminal Type," (Amer. Jour. Soc. Nov. 1912) "Purpose of the Bureau of Illegitimacy," (Mass. Soc. for Soc. Hygiene Bulletin, July, 1920.)

ELLA LYMAN CABOT (MRS. RICHARD C. CABOT)

(Radcliffe 1889-91, 1897-1900, 1901-03)

Teacher and writer on the subject of Ethics, says, "In 1899, I took a course in Ethics at Radcliffe with Professor George H. Palmer (then Harvard Philosophy 4) and next year a Kant to Hegel Course with Professor Josiah Royce. After my marriage in 1894 to Dr. Richard C. Cabot, we took graduate courses together for seven or eight years in logic, the history of philosophy, and metaphysics. To these Radcliffe-Harvard courses, and to the great men who conducted them, I feel that I owe my decision as to the main direction of my work."

Mrs. Cabot taught Ethics in Miss Folsom's School in 1897, later in Miss Winsor's, Miss Brown's, Miss Haskell's, and the Curtis-Peabody Schools (all of Boston). Since 1913, she has taught Ethics and the Psychology of Human Relations at the Garland School of Home-making in Boston and at the Pine Manor Home-making School in Wellesley.

Mrs. Cabot has held many important positions. She has been Chairman of Vacation Schools Committee of Mass. Civic League, Chairman of Educational Department of Women's Municipal League, President of Woman's Education Association, member of Mass. Board of Education, Vice-President of College Club, Boston, member of the Committee on Education, Boston Museum of Fine Arts, President of Radcliffe Auxiliary, President of Radcliffe Union, and Associate and member of Council of Radcliffe College.

Among her publications are:

1. *Everyday Ethics*: Henry Holt. German translation, "Allstages Ethik."
2. *Ethics for Children*: Houghton, Mifflin Co., English edition called "Character Training."
3. *A Course in Citizenship*: Houghton, Mifflin Co. (With four other teachers.)

MARY KINGSBURY SIMKHOVITCH (MRS. VLADIMIR G.

SIMKHOVITCH)

(Radcliffe 1894-95)

Head Resident at Greenwich House in New York since 1902, writes:

"When I was at Radcliffe, I studied with Professors Palmer, Gross, and Cummings, but my main work was done with Professor Ashley, now of the University of Birmingham. I was in his seminar, and it was through my work with him that I became deeply interested in the problems of economic history."

Mrs. Simkhovitch continued her studies in Berlin and also at Columbia. Before going to Greenwich House, she was a worker in college settlements in New York. She has at the same time been engaged in teaching: Professor of Social Economy in Barnard, 1907-10, Associate in Social Economy at Teachers' College, Columbia, 1910-13, and Lecturer in the New York School of Philanthropy, 1912-15.

She has written "The City Worker's World" 1917.

MARION CHURCHILL

(Radcliffe A.B. 1906)



President of the Women's Educational and Industrial Union, of Boston, writes, "It is an organization which for forty years has made its aim 'to promote the educational and industrial and social advancement of women.' Its modern slogan is: 'We help women to help themselves.'"

From 1906-12 she was teacher of History in the Newton High School;

1912-17, teacher of History and later Civics in the Brookline High School.

During the summer of 1916, she acted as Field Agent for the Minimum Wage Commission. In 1917, she was made Dean of Women of Colorado Col-

lege, where she remained until in 1920 she was made President of the Union. She is also President of the Radcliffe College Alumnae Association, and in 1921 she was appointed member of the Commission on the State Administration of Expenditures.

Of her impressions of Radcliffe, she writes:

"From the moment I entered Radcliffe College, I was treated as an adult. I was offered opportunities which kept me on tiptoe. I was permitted to make my own mistakes and to profit by them. I was exposed to influences for which I have been increasingly grateful as I have learned to appreciate them. Radcliffe College gave me the invaluable discipline which comes from being permitted to trace for yourself the relation between cause and effect.

"In my chosen field of history, I was graduated with larger gaps of ignorance than is permitted in these modern days of concentration and tutors, but I value as one of my best assets the habit of mind established in history classes at Radcliffe in searching for sources of information and attempting to weigh them before drawing conclusions.

"We realized that we were offered the best opportunities—Noblesse oblige. The habit of hard work was developed at Radcliffe College, and for that I am grateful. But above and beyond the discipline which I needed for my soul's good, I valued the stimulation of intellectual curiosity, the opening of cracks in doors which led onward into magic lands. I can never live long enough to enjoy all the possibilities which were unlocked for me when I was a student in Radcliffe College."

MABEL EDNA GILLESPIE

(Radcliffe 1898-1900)



Executive Secretary of the Women's Trade Union League, became familiar with social and industrial conditions by living for several years at Denison House. She then served as Secretary of the Consumers' League and of the Child Labor Committee in Buffalo. She took an active part in the investigation of the New York Canneries, working for four months as an employee, to study the conditions, and submitting a report which received special commendation from Miss Goldmark of the Russell Sage Foundation.

In 1909, Miss Gillespie returned to Boston and became Executive Secretary of the Women's Trade Union League. She has spent some time abroad investi-

gating the condition of working women and minors in England. For six years she served as Minimum Wage Commissioner. She has been a member of the Executive Board of the National Women's Trade Union League and of the Women's Committee on Industry of the Council of National Defense. She was a member of the Executive Committee of the State Branch of the American Federation of Labor.

Miss Gillespie has been a member of the Joint Administrative Committee of the Bryn Mawr Summer School for the Women Workers in Industry, and has served as Chairman of the New England District Committee of the Summer School.

FLORENCE E. BARRETT

(Radcliffe A.B. 1903)

Advertising Manager for the Connecticut General Life Insurance Co., has had wide experience in the field of advertising. After five years' experience in Boston in the field of advertising, she went to New York, and during the war to London, where she wrote advertisements for the Encyclopedia Britannica. In 1918 she took the position which she now holds with the Connecticut General Life Insurance.

Miss Barrett's work is extremely varied. The Advertising Manager must produce advertising booklets, supply materials for agents to use in local newspapers, get out a monthly publication, suggest new ways of getting business, publish a correspondence course in insurance and selling for the agents. "I feel," she writes, "that whatever success I have attained has been due in a large part to 'Harvard English.' Most of the writers I have tried to train wrote less simply, less directly than we are taught to do. They were likely to write artificially and strive too painfully for effects."

MARY CAROLINE CRAWFORD

(Radcliffe 1894-7)



Counsellor of Social Service Publicity, evolved this position herself, from the experience in publicity gained as an active worker on newspapers and from a dozen years as Executive Secretary of the Ford Hall meetings, which under her hands developed from a few hundred people assembled on a Sunday night to hear a speaker, into a compact sociological function recognized as a Boston institution. As Counsellor in Social Service Publicity she has made her office the dynamic centre on the publicity end of various campaigns in behalf of social welfare agencies in and about Boston.

Perhaps it is a membership campaign for the Women's Trade Union League that Miss Crawford is promoting; per-

haps it is a campaign to help the Instructive District Nursing Association to raise \$95,000 in a week; perhaps, as recently, a campaign to make Radcliffe College better known in New England. For these and many similar movements, she pushes buttons and pulls strings to the end that in the pages of the Boston Transcript, you eventually read about the activities of the enterprise in which you are interested, and so become more interested.

In the midst of these activities she has found time to write many books, the latest, "In the Days of Our Pilgrim Fathers," called by the Bookman "perhaps the most enlightening of the books on the Tercentenary." All of her thirteen books, except the one on Goethe, have been produced in the stimulating atmosphere of the Boston Athenaeum, where a Radcliffe Ph.D. herself trained in research, is one of the attendants, and where the librarian, a Harvard man, is himself possessed of a passion for things related to the old New England in which Miss Crawford has specialized as a writer.

Among Miss Crawford's publications are:

"The Romance of New England Rooftrees," 1904.

"Among Old New England Inns," 1907.

"St. Botolph's Town," 1908.

"Old Boston Days and Ways," 1909.

"Romantic Days in Old Boston," 1910.

"Goethe and His Women Friends," 1912.

"The Romance of the American Theatre," 1913.

"Social Life in Old New England," 1920.

"In the Days of the Pilgrim Fathers," 1921.

JULIA HELEN GEORGE

(Radcliffe 1889-1893)

President of the Juvenile Protective Association, holds many important civic and social positions. She is at present:

Secretary of the California Committee for Mental Hygiene Education;
Chairman of the Local Social Hygiene Council;

Finance Chairman of National League of Women Voters (and secretary of their Public Welfare Department.)

Miss George has spent long periods abroad travelling and studying. She was formerly President of the California Civic League, and during the war was appointed on various commissions by the Governor of California, and was a member of the Y.M.C.A. War Work Council.

She organized the California Radcliffe Club and has served many years off and on as President.

"My interest in social problems," she writes, "was stimulated at College, and I was there trained to efficient service. Outside the class-room, rare opportunities were offered to meet the eminent and to be associated in their work. Whatever of value I have since accomplished is due largely to these privileges that gave enrichment of spiritual values and a life of absorbing interest."

* MABEL ROGERS WILSON

(Radcliffe A.B. 1904)

Medical Social Worker, entered into Hospital Social Service after five years of teaching in the Westbrook Seminary and the Waynflete School in Portland, Maine.

She has held the following positions in Hospital Social Service:

1910-11 Medical Social Worker—Clinic for mental diseases, Boston Dispensary.

1911-15 Medical Social Worker—in charge of Children's Clinic and Hospital of Boston Dispensary.

1915-16 Medical Social Worker—Children's Department of Boston City Hospital, and special investigator for the Social Service Department of the Psychopathic Hospital.

1916-18 New England Division, American Red Cross.

1. Halifax Relief Commission. 2. Field Supervisor Home Service Institutes. 3. Field Supervisor for Home Service for Mass. and Vt.

Miss Wilson has been director of Social Service and Instructor in the Training School of the Children's Hospital, Boston, since 1918. She is also Special Instructor in Social Economy at Simmons College and Field Supervisor in Medical Social Work at the Boston School of Social Work.

She served as President of the New England Association of Hospital Workers in 1915. She is a member of the Executive Committee of the New England Association of Hospital Workers, and of the Administrative Board of the Boston District Bureau. She is also Chairman of the Radcliffe Endowment Committee, for the Watertown District.

She has published in Hospital Social Service, 1921 Vol. 3 series 2, "Social Treatment of Children with Cardiac Diseases," and Vol. 3 series 6, "Outline of Training in Field Work."

LUCIA RUSSELL BRIGGS

(Radcliffe A. B. 1909, A.M. 1912)



President of Milwaukee-Downer College, Milwaukee, Wisconsin, was inaugurated in 1921. As an undergraduate at Radcliffe, Miss Briggs was President of the Idler Club, Vice-President of her class (1905-06) later President of the Graduate Club and Permanent Secretary of the class (1909-21.) She has taught English in Miss McClintock's School in Boston, The Charlton School, N. Y., The Oak Park High School, Oak Park, Illinois, and was Instructor of English at Simmons College from 1915-21, with the exception of one year when she served as Acting Assistant Secretary of Simmons. From February to June, 1919, she worked in Paris with "Le Comité Franco-Américain pour la Protection des Enfants de la Frontière."

EDITH GUERRIER

(Radcliffe 1903-05)

Supervisor of Circulation and Director of the Information Office at the Boston Public Library, has previously held the following positions:

1899-1919 Librarian, North End Public Library.

1909-16 Director of the Library Club House, and one of the organizers of the Paul Revere Pottery.

1917-19 Director of Library Information Service for the U.S. Food Administration; part of this time Director of Exhibits for the U.S. Food Administration.

1919, Jan. 1-Sept. 1, Organizer and Director of National Library Service for the U.S. Bureau of Education. Introduced bills in House and Senate which were favorably reported for the establishment of a Library Information Office under U.S. Government auspices.

She is author of "The Federal Executive Departments as Sources of Information for Libraries" and a number of War Service pamphlets; for twelve months was editor of "Food News Notes for Libraries," with a monthly circulation of 18,000; for six months editor of "National Library Service," with a monthly circulation of 9,000; for the past two years she has been editor of "News Notes on Government Publications," published by the Boston Public Library.

Miss Guerrier has taken much interest in the card catalog on unemployment compiled by Radcliffe graduates under the guidance of Miss Jean Birdsall.

II. SCIENCE

DR. AUGUSTA GILBERT WILLIAMS

(Radcliffe 1887-89)

Doctor of Medicine, went to France in April, 1918, as the Radcliffe representative on the Wellesley Unit for work among the refugees and repatriés. Later, other Radcliffe women joined the unit, of which a brief account appears in this booklet, and won honour for the college, but Dr. Williams was our pioneer worker and an invaluable one.

After graduating from the Women's Medical College of Pennsylvania, Dr. Williams established her practice in Brookline, serving as Medical Examiner, as member of the Dental Clinic for Brookline Schools, also of the School Board. She is also a member of the Faculty of the Boston School of Physical Education, and a chief surgeon at the Vincent Hospital.

Besides being a special student at Radcliffe, she took a special course at the School for Social Workers, and has served on many committees, and has done much in the field of social work, as well as of education.

DR. EDITH HALE SWIFT, (MRS. WALTER B. SWIFT)

(Radcliffe A.B. 1901, Johns Hopkins M.D. 1905)

Field Secretary of Department of Educational Activities of the American Social Hygiene Association, is assigned for major duties in the women's colleges of the country.

She studied for three years in Germany. Upon her return, she took up her practice in Boston, specializing in children's diseases. Besides that she became chief on the medical service of the New England Hospital, and medical director in several child placing agencies. Gradually her interests included the girl problem and drew her into the educational field. During the war, she was Associate New England Chairman of the Social Hygiene division of the Commission on Training Camp Activities. In 1918 she went to Europe on a special commission, visiting eleven countries in the interest of an international Conference of Women Physicians, which was later held in New York.

For many years she was associated with Wellesley, and since Dr. Bond's death, with Radcliffe, in the capacity of medical examiner. She is also on the staff of the Medical Women's National Association, and has lectured widely on public health questions.

ETHEL PUFFER HOWES (MRS. BENJAMIN ALFRED HOWES)

(Smith A.B. 1891, Radcliffe Ph.D. 1902)

Psychologist, after graduating from Smith College, studied in Berlin and Freiburg, in 1895-97, and in 1902 received the Ph.D. degree at Radcliffe in the field of Philosophy. From 1892-95 she was instructor of Mathematics at Smith.

From 1898-1907 she was Assistant to Professor Münsterberg in his Psychology courses at Radcliffe. From 1901-08 she was Instructor and Assistant Professor of Philosophy at Wellesley. From 1904-07 she was Instructor of Psychology at Simmons.

She has published "Studies in Symmetry," 1902, and "The Psychology of Beauty," 1905.

ELEANOR ROWLAND WEMBRIDGE (MRS. HARRY WEMBRIDGE)
(Radcliffe A.B. 1903, Ph.D. 1908)

Psychologist, writes of her days at Radcliffe: "Radcliffe was not Radcliffe to me—it was an Attic Grove, and I a country girl joining in on a Platonic Dialog, with Plato and Aristotle actually listening to what I said. My feet scarcely touched the ground." And again of Professor James, Professor Münsterberg, Professor Palmer, and Professor Royce, she says, "These men became warm personal friends, and with my own father moulded my intellectual life."

Mrs. Wembridge received the Ph.D. degree from Radcliffe in Psychology and Aesthetics and continued her studies in Berlin. She taught Psychology at Mount Holyoke from 1908-12, and at Reed College from 1912-17 and was also Dean of Women. In 1908 she was Head Aide at the Walter Reed Hospital in Washington, and the following year Editorial Consultant of the National Y. W. C. A. in New York. Two years later she was appointed Chairman of the Educational Committee of the Y. W. C. A. in Cleveland, Ohio, and Mental Examiner in the Psychological Clinic. She is also Clinical Psychologist of the Women's Protective Association. In addition to her books "The Right to Believe," and the "Significance of Art," Mrs. Wembridge is engaged in an investigation of professional work for married women, and has written on the subject for English and American journals. Her conclusions on this point, based on her own experience and the data that she has collected she sums up, "I believe the solution is in married women insisting upon part time work at that in which they have had experience." Mrs. Wembridge's own activities offer interesting testimony.

IRENE AGNES SANDIFORD

(Radcliffe A.B. 1913, Univ. of Minn. Ph.D. 1919)

Instructor in Biological Chemistry at the Mayo Foundation, University of Minnesota is also Associate of the Section on Clinical Metabolism. After graduating from Radcliffe, Miss Sandiford worked in the laboratory at the Peter Bent Brigham Hospital from 1913-16. From 1916 on, she has been engaged at the Mayo Foundation. The section of Clinical Metabolism is a part of Professor H. S. Plummer's Medical Service; "my position is that of Associate, and I am in immediate charge of the laboratory work and technicians." Miss Sandiford's sister, Kathleen, also of Radcliffe, has a position in the laboratory.

Miss Sandiford has published a considerable number of scientific articles appearing in the *American Journal of Physiology* and elsewhere.

Interesting testimony to the value of Miss Sandiford's work is offered by the following selections from a letter from Walter M. Boothby, M. D. of the Metabolism Laboratory, Mayo Clinic.

"You may quote me in any way you deem most suitable to express my good opinion of Radcliffe graduates for filling *laboratory positions* in the Sciences. The reason for their superior training is because they are taught by the leaders and investigators in those subjects—the Faculty of Harvard University. It is universally admitted by those who have thought even for a moment on the subject, that the value of college training is in direct proportion to the average strength of the teaching staff. Radcliffe alone among colleges for women has a faculty which on the average is not excelled by any school in the world for either men or women and is equalled by but few."

MARION IRWIN

(Bryn Mawr A.B. 1913, Cambridge Univ. Eng. 1913-15,
Radcliffe Ph.D. 1919)

Biologist, has a two-fold claim on the interest of Radcliffe readers. A niece of Miss Agnes Irwin (former Dean of Radcliffe College), she comes to us from Tokyo, Japan, choosing Radcliffe from an *international* point of view, as "one of the very few colleges for women in this world, which is capable of giving a spontaneous love of learning to all types of women." She is now engaged in a new field of research in Comparative Physiology, on the study of the relations of structures of chemical substances to living protoplasm. This study is being made from three stand-points: respiration of organisms, sensory stimulation of animals, and diffusion of substances into cells. She has already published eight articles in scientific journals.

Since receiving her Ph.D. degree, she is continuing her work of research at Radcliffe. "Radcliffe," she writes, "is a Utopia for a woman interested in any branch of science, because we have here remarkably well-known men,—authorities in their own particular subjects,—who give us an incredible amount of stimulus and inspiration. By the College I am given three very rare advantages,—all possible privileges for research, intellectual freedom, and tremendous stimulus, and whatever success I may have in the future, I owe to the intellectual spirit of Radcliffe College."

In the fall of 1920, Miss Irwin left Cambridge for the Orient by way of California, making brief lecture tours to some of the colleges, where, she says, "I had an opportunity to confirm my conviction that entering Radcliffe College as an undergraduate is the most fortunate beginning of an intellectual life for a woman who is sincerely interested in intellectual pursuits." This opinion, we learn, was reconfirmed by a study of conditions in the Orient and in Europe. In Japan she was the first woman to be received by a university, with permission to carry on research independently.

In Tokyo, she helped form an International Peace Association, the first International movement undertaken by women in the Orient. In 1921, she was sent as delegate to the Washington Disarmament Conference, and also to Vienna to a Congress of The Women's International League for Peace and Freedom—a conference to which came representatives from over thirty nations.

ANNIE JUMP CANNON

(Radcliffe 1895-97)



Astronomer, has done distinguished and brilliant work in her field. Miss Cannon, who received the degree of S.B. and A.M. from Wellesley College, did advanced work at Radcliffe. Since 1911 she has been Curator of Astronomical Photographs at the Harvard College Observatory. The results of her investigations on variable stars and the spectra of the stars are published in the *Annals of the Harvard College Observatory*. "I have made," writes Miss Cannon, "a classification of 225,000 stars by means of their spectra, which will fill nine quarto volumes of the *Annals*, of which seven volumes are published. Incidentally, I have discovered numerous variable stars and several new stars, and many

objects having peculiar and remarkable spectra."

Miss Cannon has been honored with the degree of D. Sc. from the University of Delaware and an honorary doctorate in Mathematics and Astronomy from the University of Gröningen, Holland. Since 1914, she has been Honorary Member of the Royal Astronomical Society (British), and is now the only honorary member.

MARGARET HARWOOD

(Radcliffe A.B. 1907)

Director of the Maria Mitchell Observatory, has also done unusual work in astronomy. After leaving college, Miss Harwood was teacher of science at the Faulkner School in Dedham, and in the Buckingham School in Cambridge. From 1907-12, she was Computer of the Harvard College Observatory. In 1915, she received the degree of A.M. in Astronomy at the University of California. From 1912-16, she was awarded annually the Fellowship of the Nantucket Maria Mitchell Association. Since 1916, she has been Permanent Fellow and Director of the Maria Mitchell Observatory at Nantucket.

Her publications include astronomical researches in the *Annals of the Harvard College Observatory*, and a *Life of Professor Searle*—in the *Harvard Graduates' Magazine*, March, 1921.

"In Radcliffe College," she writes, "I majored in Mathematics and Sciences. Only one course in Astronomy was offered at that time, but the course, which was given by the late Professor Arthur Searle, was especially designed to show each pupil that she must think for herself. Also courses in Mathematics which are offered at Radcliffe, together with those in Physics, Chemistry, and Geology gave me splendid preparation for astronomical work."

III. RESEARCH

HETTY GOLDMAN

(Bryn Mawr A.B. 1903, Radcliffe g. 1909, 1915-16, A.M. 1910, Ph.D. 1916)

Archaeologist, is in charge of excavations in Greece for the Fogg Art Museum, Harvard University. This expedition, one of utmost importance, is being entirely planned by Miss Goldman, who is now in Athens. Two sites in Asia Minor have been assigned, and the excavation will begin in the spring.

Miss Goldman was previously the recipient of the Charles Eliot Norton Fellowship. She has already conducted one expedition at Halae, Boeotia, and has published extensively in the *American Journal of Archaeology*.

FRANCES GARDINER DAVENPORT

(Radcliffe A.B. 1894, A.M. 1896, Univ. of Chicago Ph.D. 1904)

Assistant in the Department of Historical Research in the Carnegie Institute, Washington, D.C., was a student at the London School of Economics in 1897; in 1902-03, she received the European Fellowship of the Association of Collegiate Alumnae, and studied at Cambridge, England.

She was Fellow of the University of Chicago in 1903-04, receiving the degree of Ph.D. in 1904, and has been Assistant in the Department of Historical Research in the Carnegie Institute since 1905.

She is a member of the American Historical Association, and of the Lyceum Club of London. She has written "Economic Development of a Norfolk Manor," 1906, "Guide to MS Material for a History of U.S. to 1783 in the British Museum," 1908. She is also Compiler of Lists of Printed Original Materials for English Manorial and Agrarian History, and Editor of European Treaties bearing on the History of U.S. from 1648-1917.

BLANCHE HAZARD SPRAGUE (MRS. GEO. WALTER SPRAGUE)

(Radcliffe A.B. 1907, A.M. 1913)

Writer on Economic and Historical subjects, has taught in Hampton College, Louisville, Kentucky; in Concord High School, Concord, Massachusetts; from 1899-1904, she was Head of History Department at R.I. Normal School at Providence. While at Radcliffe she taught at Miss Haskell's School, Boston, and after graduating, in the Brockton High School, and High School of Practical Arts, Boston, where she was Head of History Department, from 1910-14. From 1914-21 she has been Professor of Home Economics at Cornell University, developing the Department of Civic and Industrial Relations of Women.

Her Ph.D. thesis recently published is on "The Organization of the Boot and Shoe Industry in Mass. to 1875." Earlier publications on historical subjects are "Indians and Pioneers," 1897, and (in collaboration with Professor A. B. Hart) "Colonial Children," both for use in schools; Civic Duties of Women (with outlines and references to be used by newly made voters in N.Y.), "Life of Primitive Women." The outlines and bibliography have been used by archaeological and ethnological libraries and museums.

KATE OELZNER PETERSEN

(Radcliffe Ph.D. 1897)

The first of our "ancient and universal company of scholars" at Radcliffe, received the Certificate of the Society for Collegiate Instruction of Women, which was equivalent to the degree of Doctor of Philosophy. Her work was in the field of English Philology. She has contributed two important monographs on Chaucerian subjects: "On the Sources of the Nonne Prestes Tale," 1898, and "The Sources of the Parson's Tale," 1901, both published by Ginn and Company.

She has also written an article on Chaucer and Trivet which appeared in the Publications of the Modern Language Association, April, 1913.

LUCY ALLEN PATON

(Radcliffe A.B. 1892, A.M. 1894, Ph.D. 1902)

Student of Comparative Literature, is now studying abroad, preparing an edition of "Prophécies de Merlin," of which she has just discovered a hitherto unknown MS. Her other publications include "The Personal Character of Dante," various studies in the Arthurian Cycle, and a book which has won for her the gratitude of all Radcliffe women, "The Life of Elizabeth Cary Agassiz," 1919, a biography of rare charm.

Miss Paton has taught at Wheaton Seminary, Norton, Mass.; St. Margaret's School, Buffalo; The Bryn Mawr School, Baltimore; Miss Folsom's School, Boston; and Wellesley College. In 1901-02 she was acting Librarian in the Radcliffe Library. She was also editor of the Radcliffe Quarterly, and compiler of the Radcliffe War Records.

"Outside of my home," writes Miss Paton, "Radcliffe College has been the most permeating and valuable influence of my life, not merely because of the paths of study that she opened to me, but also because of certain specific advantages:—first and above all, instruction from Professors Charles Eliot Norton and Arthur P. Marsh in the best purposes of learning and their relation to life; in addition to this, training in habits of independent thought and in Harvard ideals and methods of scholarship, acquired from all my instructors, but especially from Professors G. W. Lane, J. B. Greenough, F. D. Allen, M. H. Morgan, E. S. Sheldon, C. H. Grandgent, G. L. Kittredge and W. H. Schofield; the countless opportunities afforded by access to the Harvard College Library; association with Mrs. Agassiz and Miss Irwin. By her standards of character and scholarship, Radcliffe since I first entered her doors has been a permanent force and an incalculable benefit in my daily occupations, and whatever sheaves I may have gathered in my fields of labor, I gratefully recognize as the fruit of her hands."

IV. MUSIC

MABEL WHEELER DANIELS

(Radcliffe A.B. 1900)



Musical Composer, as a student at Radcliffe (where she received her degree "magna cum laude") directed the Glee Club and composed three operettas sung at the college. After leaving Radcliffe, she studied composition under George W. Chadwick, then spent a year in Munich under Ludwig Thuille, of which she writes in her well-known book "An American Girl at Munich" (1905), Little, Brown and Co. Later she spent a year of study in Berlin.

Miss Daniels's compositions are varied: among them are a suite for orchestra, many songs and part-songs, a choral cycle "In Spring-Time," a violin and piano Sonata. In 1911, she was awarded

two prizes by the National Federation of Musical Clubs, one for her song "The Villa of Dreams," and one for her three-part songs, for women's voices and violins, "Eastern Song" and "The Voice of My Beloved." "The Desolate City," for baritone and orchestra, she herself conducted at the MacDowell Festival of 1913, and later in Los Angeles with the Symphony Orchestra, and at the San Francisco Exposition of 1915. The Handel and Haydn Society first produced her "Peace with a Sword," for chorus and orchestra in Symphony Hall, Boston, in February, 1919, and it has been performed at festivals throughout the country.

Miss Daniels was for some time a member of the Advisory Committee of Music for the Boston Public Schools, Director of Music at Simmons College, and President of the Radcliffe Musical Association, and is at present a member of the Music Committee of the Town of Brookline. She is a frequent writer on musical subjects.

Of her Radcliffe training, Miss Daniels writes:

"If a student at Radcliffe College wishes to become a thoroughly equipped musician from the theoretical standpoint, she can find in the courses offered by the Music Department all the stepping stones to her goal, from elementary Harmony up to the reading of abstruse orchestral scores. If, on the other hand, she prefers to ignore the technical, she can acquire a valuable and comprehensive knowledge of music from the point of view of the listener by means of the courses on appreciation, Musical History, and the analytical study of masterpieces.

"Personally, I found at Radcliffe my greatest incentive towards achievement, not only through the Music Department, but through the general life of the college."

LAURA COMSTOCK LITTLEFIELD (MRS. ROBERT S. LITTLEFIELD)

(Radcliffe A.B. 1904)



Soloist, is now well known in the musical world. She entered Radcliffe in 1900, specializing in music. Since her graduation she has been a soloist with the Boston Symphony Orchestra, the Handel and Haydn Society, the Apollo Club, and the Cecilia, the People's Choral Union, and many other clubs in New England. For nine years she sang at the Central Congregational Church in Boston, and for the past three years she has been soprano soloist at the New Old South of Boston. She is also in charge of the vocal department of Bradford Academy.

"I consider the fact that I went to Radcliffe one of my greatest assets," she writes, "It has helped me in every department of my work, and my advice to young music students is always the same—a college education is of paramount importance in music as in every other kind of work."

V. LITERATURE

GRACE HARRIET MACURDY

(Radcliffe 1888, g. 1889-90, 1891-93. Columbia Ph.D. 1903)
Professor of Greek and Head of the Greek Department at Vassar College, has done valuable research in Greek literature and the drama, and made especial contributions in her study of Euripidean problems, having published a "Chronology of the Extant Plays of Euripides." She is at present engaged in a book of studies in Greek Religion, a subject on which she has published many articles in English classical periodicals. Her work has received high recognition in Europe as in this country. Miss Jane Harrison writes in a review of Miss Macurdy's work: "We welcome from America a new worker of high originality."

TRYPHOSA BATES BATCHELLER (MRS. FRANCIS BACHELLER)

(Radcliffe 1895-96, 1898-99)

Author and musician, has had a life of unusually varied interest. She studied music for three years under Mme. Marchesi at Paris, Bimboni at Florence, and other foreign teachers. In 1904, she was given a Musicale by President and Mrs. Roosevelt at the White House. She has been presented at nearly all the courts of Europe:—England, Italy, Germany, Portugal, Spain, Holland, Austria, Belgium, Sweden, Denmark, and Norway, and was received in audience by the Pope. She has sung for the Royal Family in England and has received various honors. She is a member of the Incorporated Society of Authors (England), Alliance Franco-Britannique (London), and many other literary societies.

Her books have a special interest:

Glimpses of Italian Court Life, 1906, was dedicated to Queen Elena of Italy.

Italian Castles and Country Seats, 1911, dedicated to Queen Margherita.

Royal Spain of Today, 1913, dedicated to King and Queen of Spain.

OLIVE TILFORD DARGAN (MRS. PEGRAM DARGAN)

(Radcliffe 1893-94)

Poet and dramatist, attended the University of Nashville and was a special student at Radcliffe. She has published many poems and plays: 1904 *Semiramis and Other Plays*.

1906 *Lords and Lovers and Other Dramas* (including *The Shepherd, The Siege*).

1912 *The Mortal Gods and Other Dramas* (*A Son of Hermes, Kidmir*).

1914 *Path Flower and Other Poems*.

1916 *The Cycle's Rim*.

1921 *Flutter of the Gold Leaf and Other Plays* (with Frederick Peterson).

In 1916, Mrs. Dargan was awarded the \$500 prize given by the Southern Society of New York, for the best book by a Southern writer.

Mrs. Dargan tells us that Charles Scribner's Sons are to issue a new volume of her poems in the Spring.

JOSEPHINE PEABODY MARKS (MRS. LIONEL S. MARKS)

(Radcliffe 1894-96)



Poet and dramatist, has always written, even as a student in the Girls' Latin School. One of her earliest collections of poems was entitled "Wayfarers," (published by Copeland and Day). In 1900, an early play "Fortune and Men's Eyes" (published by the Houghton, Mifflin Co. as all her later works are) won her immediate recognition. Of particular interest to Radcliffe women is her play of "Marlowe," first given in the Agassiz House theatre, with Professor George P. Baker acting the part of "Kit" Marlowe.

In 1902-03, Miss Peabody lectured on the Drama and Poetry at Wellesley College. Her marriage in 1906 to Professor Lionel S. Marks was followed by a year

and a half abroad, when Mrs. Marks had the high distinction of being awarded the Shakespeare prize of 300 pounds for her play "The Piper" which had the further honour of being presented at the Memorial Theatre, at Stratford-on-Avon. Of this play, which has been translated into Swedish, French, German, and Dutch, Mr. Edward Russell, of the *Liverpool Post*, wrote, "there was never so beautiful a child's play."

Among the other works of Mrs. Marks, are: "The Singing Man" voicing the plea of labor, "The Harvest Moon," inspired by the Great War, and the "Wolf of Gubbio," a Franciscan revival, which has been given by the Little Theatres of Denmark. One of her most recent poems is "The Song of the Pilgrim Mothers," in the Pilgrim Tercentenary Pageant.

Mrs. Marks has taken lessons in modelling. "The discipline of blocking a figure helps, I have discovered, in blocking out a play. There is an analogy here," she adds, "to the way in which Radcliffe College helped me to become a writer of English, for from the Greek and Italian and other courses which did not bear directly on the composition, I drew inspiration for my chosen task in writing. And even now I continue to get my inspiration 'slantwise.' Today it comes to me through music and painting, and above all through the contact with the surging currents of life."

BEULAH DIX FLEBBE (MRS. GEORGE FLEBBE)

(Radcliffe A.B. 1897, A.M. 1898)

Playwright and novelist, entered the Harvard Annex in 1893 and in 1897 took the A.B. degree, "summa cum laude," with highest honours in English, though she was the youngest of her class. She also was awarded the George B. Sohier prize, the first woman to win this distinction. She chose the Annex, she says, because of its English courses, for she had always intended to write. It is interesting to note that her first published story was one of her Sophomore themes, and her first play, "Cicely's Cavalier," was written for the Radcliffe Idler Club.

After leaving college she began to write novels, short stories, and plays. In 1901, she entered into a dramatic collaboration with Mrs. Evelyn Greenleaf Sutherland which continued till Mrs. Sutherland's tragic death, in 1908. Mrs. Flebbe is now in Hollywood, writing original scenarios and continuities.

Her novels are: "The Making of Christopher Ferringham," Macm. 1901. "The Beau's Comedy," (with the late Carrie Harper, '96), Harper Bros. 1902. "Blount of Brechenhow," Macm. 1903, "The Fair Maid of Graystones," Macm., 1902, "The Gates of Horn," Duffield, 1912, "The Fighting Blade," Holt, 1911, "Mother's Son," Holt, 1913, "Little God Ebisu," Duffield, 1914, "Maid Melicent," Hearst's Intern. Library Co., 1914, "The Battle Months of George Daurella," Duffield, 1916, "Hands Off," Macm. 1919.

Especially interesting among her plays (in collaboration with Mrs. Sutherland) are: "A Rose of Plymouth Town," 1902-03, (in which Douglas Fairbanks made his first appearance on Broadway!); "The Breed of the Treshams" produced by Martin Harvey in Dublin in 1903, used for several seasons, and produced also in Australia and South Africa, appearing in cinema version as "The Lilac Room"; "The Road to Yesterday" with all-star cast, in New York, and a couple of seasons on the road; "Young Fernald" 1906, with Henry Miller and Margaret Anglin. Un-collaborated plays, "Across the Border," and "Moloch," with Holbrook Blinn.

"At Radcliffe," writes Mrs. Flebbe, "I learned in the English Literature courses to appreciate broadly, yet to know why I appreciated. In the English writing courses, I learned to think clearly, to phrase concisely, to structure definitely. Finally, in the History courses, with Channing and with Hart, I learned to test the professions of the present by the grim experience of the past, and I learned an abiding respect for that somewhat neglected document, the Constitution of the United States. The English courses in short have influenced my work, while the History courses have influenced my life, which is the stuff out of which my work is made."

HELEN LEAH REED

(Radcliffe A.B. 1890)



Novelist, says: "I found, as so many have found in this women's Annex to Harvard, the great advantage of studying under men of large attainments who are experts in their special subjects." Of Professor Wendell's course in particular she adds: "Even when Professor Wendell's criticisms were severe, they were helpful, and his approval wonderfully constructive."

As an undergraduate, Miss Reed won the Sargent Prize for her metrical translation of an Ode of Horace, later published in Scribner's. This was the first time an Annex student had won in competition with Harvard men.

Miss Reed's publications include:

The "Brenda" series (first volume published in 1900).

The "Irma" series.

"Napoleon's Young Neighbour," 1900.

"Serbia—a Sketch," 1916 (for the benefit of the Serbian Distress Fund in Boston).

"Memorial Day and other Verses," 1917 (a collection of her poems sold for the benefit of soldiers blinded in battle).

Miss Reed is a member of the Cambridge Historical Society, has served as Secretary and Vice-President of the American Folk-Lore Society, and has taken an active part in the Authors' Club, organizing "Shop Talks," and is a member of numerous other civic, historic, and philanthropic societies.

Miss Reed believes that for those who are late in deciding to work for a degree, Radcliffe offers especial advantages because of "the liberalizing effect of contact with minds of the highest type whose stores of knowledge are as freely offered to women as to men."

KATHERINE FULLERTON GEROULD (MRS. GORDON H. GEROULD)

(Radcliffe A.B. 1900, A.M. 1901)

Writer of novels, short stories, verse, and essays, has won distinction in all these fields. Aside from her frequent publications in the Atlantic Monthly and other periodicals, she has published in 1914 "Vain Oblations," in 1915, "The Great Tradition," and, in 1919, "Modes and Morals," and in 1921 a novel, "Lost Valley."

From 1901-10 she was reader in English at Bryn Mawr College, having leave of absence in 1908-09, and spending the year in England and France. In 1900 Mrs. Gerould won the prize in the Century's story competition for college graduates. In an article on "English at Radcliffe," Mrs. Gerould says: "To me personally it never ceases to be a striking fact that the best criticism that I ever had came from the Harvard English Department—I do not say that a Radcliffe Graduate who has 'specialized' in English will never write cheaply or badly, but I do say that she will not do so unconsciously or without repentance. It is not only the most effective training that a woman can get in America, it is also the sanest and most fundamental."

SARAH NORDCLIFFE CLEGHORN

(Radcliffe 1895-96)

Novelist, says of her days at Radcliffe: "Indeed the happy year I spent at Radcliffe a quarter of a century ago was an inspiration and a delight to me. It was a fruitful and a happy time—the most so of any year in my life until I went to Brookwood."

Aside from being a writer, familiar to all of us, Miss Cleghorn is teacher of English at Brookwood, a workers' college at Katonah, New York, where she says, "It is hoped to clarify and inform the minds of people—chiefly in the world of labor—who want to help construct a new and better social order. Brookwood is self-governed and the house and farm work communally done."

Miss Cleghorn has written the following books, all published by Henry Holt and Co.

A Turnpike Lady—story of old Vermont.

The Spinster—a novel of modern life.

Fellow Captains—collaborated with Dorothy Canfield Fisher, a book about self-suggestion, etc.

Portraits and Protests—verses.

ABBIE FARWELL BROWN

(Radcliffe 1891-92, 1893-94)



Poet, tells us that she began her literary career before entering Radcliffe by starting and editing the *Jabberwock*, the paper of the Girls' Latin School in Boston. When she was at Radcliffe she had already begun to publish, and in 1900, her first book appeared following a trip abroad. She is well-known as a writer of short stories, poems, and books for young people.

The title of one of her recent publications "The Heart of New England" suggests the spirit and background of much of her work. As a critic writes, "Miss Brown is New England to the core—for ten generations, not one of her ancestors has been born, married, lived or died outside of New England; and she still

lives in the Boston home of three generations. Thus she inherits the traditions of Cavalier and Roundhead, Puritan, Pilgrim, and Church of England, explorers, adventurers, sailors, farmers, elders, merchants and writers."

Publications by Houghton, Mifflin Company are:

"Heart of New England"

"Surprise House"

"Kisington Town"

"Songs of Sixpence"

"Their City Christmas"

"The Christmas Angel"

"John of the Woods"

"Fresh Posies"

"Friends and Cousins"

"Brothers and Sisters"

"The Star Jewel and Other Wonders"

"The Flower Princess"

"The Curious Book of Birds"

"The Lonesome Doll"

"In the Days of Giants"

"A Pocketful of Posies"

"The Book of Saints and Friendly Beasts"

Other publications are "The Lucky Stone" (Century Co.), "Tales of the Red Children" (Appleton), "Indian Legends" (collaborated with J. M. Bell), "Round Robin" (Dutton). Her three act play "Quits" was given by the Idler at Radcliffe. She has also written words for songs and choruses, among them "Peace with a Sword," the music of which is by Mabel W. Daniels.

Miss Brown gives frequent readings from her own prose and verse, and talks and lectures on children's reading.

MARY PARKER FOLLETT

(Radcliffe A.B. 1898)

Author, writes, "I feel profoundly grateful to Radcliffe for the unusual opportunities which it offers to women."

Miss Follett has been active in the establishment and organization of Boston Evening Centres, the Industrial Community Centre Association, the Boston Placement Bureau, and the Young Men's Civic Alliance.

She is also the author of two books that have won distinction—"The Speaker of the House of Representatives," and "The New State."

"The New State," to which Viscount Haldane has written an introduction, is regarded, by no less an authority than Professor Bosanquet, as "the most sane and brilliant of recent works on political theory."

ELEANOR HALLOWELL ABBOTT (MRS. FORDYCE COBURN)

(Radcliffe 1891-93, 1909-11)

Writer of fiction, speaks modestly of her work at Radcliffe.

"I have just been a special student at Radcliffe—off and on—several times. I took English Composition work mostly—daily themes and Mr. Baker's drama course. No glories at all. Just the intention to WRITE."

Her work includes "short stories, little novels, and an occasional bit of verse, with now and then a brief sally into the advertising field."

Novels:

"Molly Make Believe"

"White Linen Nurse"

"Little Eve Edgerton"

"The Ne'er Do Much"

"The Stingy Receiver"

"Old Dad"

"Rainy Week"

INEZ HAYNES IRWIN (MRS. WILL IRWIN)

(Radcliffe 1896-98)

Novelist, and constant contributor to the leading magazines, sends us the following list of her books.—

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|--|---|
| 1908. "June Jeopardy." B. W. Huebsch. | 1916. "The Californiacs." A. M. Robertson. |
| 1909. "Maida's Little Shop." B. W. Huebsch. | 1917. "The Lady of Kingdoms." Geo. Doran Co. |
| 1910. "Phoebe and Ernest." Henry Holt & Co. | 1919. "The Happy Years." Henry Holt & Co. |
| 1911. "Janey." Henry Holt & Co. | 1919. "The Native Son." A. M. Robertson |
| 1912. "Phoebe, Ernest and Cupid." Henry Holt & Co. | 1921. "The Story of the Woman's Party." Harcourt, Brace & Co. |
| 1914. "Angel Island." Henry Holt & Co. | 1921. "Out of the Air." Harcourt, Brace & Co. |
| 1915. "The Ollivant Orphans." Henry Holt & Co. | |

To be published autumn of 1921, "Maida's Little House."

ELSIE SINGMASTER (MRS. HAROLD S. LEWARS)

(Radcliffe A.B. 1907)



Novelist and writer of short stories, entered Radcliffe as a Junior, having done her elementary work at Cornell. At Radcliffe she specialized in English.

"I found all my English work at Radcliffe very profitable," she says, "especially that under Professor Baker."

Elsie Singmaster has surely made good use of her English training at Radcliffe. Her short stories appear frequently in the *Atlantic Monthly*, *Century*, *Scribner's* or *Harper's*. In 1913, a collection of her short stories entitled "Gettysburg" was published. In this collection we see how happy Miss Singmaster is in depicting the life in the community in which she lives.

She has written several juveniles:

"When Sarah Saved the Day"—1909.

"Emmeline"—1916.

"The Long Journey"—1907.

"John Baring's House"—1920.

Two Historical studies:

"A Short Life of Martin Luther"—1917.

"History of the Lutheran Missions"—1917.

Three novels:

"Katy Gaumer"—1915.

"Basil Everman"—1920.

"Ellen Levis"—1921.

HELEN ADAMS KELLER

(Radcliffe A.B. 1904)

Author, began her literary work while she was in college by publishing 1902, "The Story of My Life." Her other publications are "Optimism" 1903, "The World I Live In," 1908, "The Song of the Stone Wall," 1910, "Out of the Dark," 1913.

Miss Keller was formerly a member of the Massachusetts Commission for the Blind, and is a member of various advisory societies for the blind and deaf. She is also a lecturer, and contributor to magazines. She appears in the moving picture play, "Deliverance," based upon the autobiography.

REBECCA HOOPER EASTMAN (MRS. WILLIAM F. EASTMAN)

(Radcliffe A.B. 1900, g. 1912-13)



Writer of short stories, for the first seven years after graduation, produced her own plays and operettas, written in conjunction with Mabel W. Daniels. "But," she writes, "from the rigours and vicissitudes of play-writing, I turned to the safer, saner writing of short stories." Her stories have been published in the *Atlantic Monthly*, *Scribner's*, *Century*, *Saturday Evening Post*. "The Purple Star" appears in the *Atlantic Narratives*. The serial rights of "The Big Little Person" are sold to *Good House-keeping*; the picture rights to the *Universal Film Company*.

"I did not choose Radcliffe," writes Mrs. Eastman. "It was chosen for me by my father who received the inspira-

tion of his life of educational work at Harvard under Agassiz. There was no question; it was written that I should have Radcliffe and Mrs. Agassiz. Had I, by chance, been as brilliant a woman as my father was a man, there would be no need of any stumbling words of appreciation for an experience so fine and valuable that I cannot imagine trying to get through life without it. Outside my home life, Radcliffe has taught me mostly what I know of how to work, and, best of all, the sort of thing that is worth looking for.

"If ever anyone found a way to truth and beauty—and they are one—I surely found it there in Cambridge. My debt therefore, is infinite, and unlike other debts is one that I love to owe."

VI. ACTING, DIRECTING OF PLAYS AND PAGEANTS

VIRGINIA TANNER (MRS. LOUIS LAWRENCE GREEN)

(Radcliffe A.B. 1905, A.M. 1906, g. 1907)



Director of Pageants, was interested in the drama as an undergraduate at Radcliffe, both on the theoretical and practical sides, for she not only wrote a thesis for Honours in English on the drama and specialized on the drama for her A.M., but also acted in many plays. When she was president of the English Club, the Club gave two out-of-door plays, Lyly's "Endymion" and Peele's "Old Wives' Tale," for which Miss Tanner did all the coaching and costuming. Since leaving college she has continued to coach plays, has written plays for children, and has done considerable dramatic criticism, writing for the *Transcript* for three years. For the past three years also she

has been president of the Forty-Seven Club.

With the coming of the Pageant to America, Miss Tanner found a new field. Some of the most important pageants that she has directed are the ones given for the Dedication of the Massachusetts Institute of Technology Buildings; the Red Cross Pageant in Columbus, Ohio, for the National Convention; dances and pantomime for "Caliban" in Boston; dramatization of the "Faery Queen" for the Faculty Celebration at Mt. Holyoke College; and many pageants of an historical nature. In the recent Pilgrim Pageant at Plymouth she was Assistant Director to Professor Baker.

She has also continued her dancing. She was solo dancer in the Titanic Memorial Fête at Mrs. John Hays Hammond's estate in Gloucester, has danced for the Hasty Pudding Shows, and is especially interested in a Ballet-Pantomime and a "pseudo-Russian" Ballet which she has originated for the Tech Show, which is of unusual artistic value for men dancers.

"My work is fascinating," she writes. "At one time I go to a charming country town, enter its life, meet everyone from manor house to hovel, organize committees, do historical research in approved academic fashion, write the drama of the town from its founding to the present day, intersperse dramatic dances, clothe it and coach it—in other words, evolve a pageant.

"The opportunities which Radcliffe gave me when a student, in the courses on dramatic literature and play-writing, in the practical experience of acting and dancing in plays, and, above all, in the out-door production of plays (which at that time was something new) awakened my interest in what became my profession."

JOSEPHINE SHERWOOD HULL (MRS. SHELLEY V. HULL)

(Radcliffe A.B. 1899)

Actress and musical composer, even in Radcliffe days, has continued her interest in the stage. She acted for some time with Wilton Lackaye on the professional stage. She has also coached plays, both amateur and professional. During the war she became interested in the Actors' war relief and at the present time she is active in the Actors' Equity Association, devoting herself to the interests of the profession.

RUTH BRADFORD DELANO

(Radcliffe 1895-98)

Amateur actress, dramatic coach, who has lent lustre to the Radcliffe stage ever since she came to Radcliffe in 1895, writes, "Some of the most important parts that I took are Shylock, Benedick, Petruchio, Malvolio, Peg Woffington, Nance Oldfield, David Garrick, Sir Anthony Absolute, Cyrano de Bergerac. I have played Napoleon and the Lady in *The Man of Destiny*, Rabbi David Lichel in *Friend Fritz*, the Countess and Baron Montrichard in *The Ladies' Battle*, William and Mrs. Clandon in *The Fan*, Lora Hessel in the *Pillars of Society*, and grandmothers, crones, hags, dialect parts, and old men and women of most varieties. Then I've had parts in scores of short plays, including many by Radcliffe women: Beulah Marie Dix, Inez Haynes Gillmore Irwin, and Katharine Searle. Beginning with *The Geneva Consul*, before the 47 Workshop became an established fact, I have had many parts in Mr. Baker's 47 productions. After I left college I acted with the Jefferson Dramatic Club in Brookline, and later with the Amateurs; then with the Toy Theatre, and almost every year since 1900, I have gone back to Radcliffe to act or coach. I have coached Shakespeare plays, Shaw plays, and many 'intermediate varieties' at Radcliffe, Mt. Holyoke, and in many towns near Boston."

"It has been interesting to watch the fluctuations of dramatics at Radcliffe, the prosperous and lean periods, the steady march ahead from the productions in the tiny ill-equipped stage at Fay House, on which we used to think we achieved the impossible, to the roomier Agassiz Theatre. Difficulties enough there are now to tax actors, but in the overcoming them lies the chief value of dramatics. Each play is a sort of melting pot, and out of each production everyone comes just a little more thoroughly a part of Radcliffe."

IN MEMORIAM.

MARY COES (Radcliffe A.B. 1887, A.M. 1897)

1890—Assistant Secretary of Radcliffe College.

1894—Secretary of Radcliffe College.

1894—Associate nominated by the Alumnae.

1904—Permanent Associate.

1906—Member of the Council.

1909—Acting Dean of Radcliffe College.

1910-13—The Dean of Radcliffe College.

1911—Fourth Vice-President National Association of Collegiate Alumnae.

1898-1900—President of Boston Branch, Collegiate Alumnae.

1902-04—President Boston College Club.

1912-13—President of Naples Table—Association to promote Laboratory Research by Women.

Died, August 16, 1913.

HENRIETTA SWAN LEAVITT (Radcliffe A.B. 1892, g. 1893)

1892-93—Research in Harvard College Observatory.

1902—Study of photographic brightness of stars and the distribution and periods of variable stars.

Noted writer on Astronomical Subjects.

Member of Astronomical and Astrological Society of America.

Fellow of the American Association for the Advancement of Science.

Died, December 12, 1921.

SARAH YERXA MOWER (Mrs. Martin Mower) (Radcliffe A.B. 1894)

1899-1900—Alumnae Associate of Radcliffe.

1904—Associate without limit of term.

1907-21—Member of Committee on Halls of Residence, Radcliffe College.

1915-21—Chairman of Committee on Graduate Students.

Active in promoting National Club house at Washington for A.C.A.

Died, March 15, 1921.

CARRIE ANNA HARPER (Radcliffe A.B. 1896, A.M. 1898)

Writer of essays.

1899-09—Teacher in Cambridge School for Girls.

1909-11—Instructor at Mt. Holyoke College.

1911-19—Associate Professor of English at Mt. Holyoke College

Died, December 13, 1919.

MARGARET SWEENEY (Radcliffe A.B. 1899, Yale Ph.D. 1901)

1902-07—Vice-Principal of Berkeley Institute, Brooklyn, N.Y.

1907-12—Dean of Women and Assistant Professor at Adelphi College, Brooklyn, N.Y.

1912-17—Dean of Women, and Professor at University of Minnesota.

Died, November 16, 1920.

IN MEMORIAM—*Continued*

THE THREE "GOLD STARS."

LUCY NETTIE FLETCHER (Radcliffe A.B. 1910)

1910—Secretary of Associated Charities, Boston.

1916—Completed training for Army Nurse.

1917—Went to France as member of U.S. Army Base Hospital, No. 6.

Died in service, May 6, 1918.

RUTH HOLDEN (Radcliffe A.B. 1911, A.M. 1912)

Student in Botany.

Awarded A.C.A. Travelling Fellowship and Alice Freeman Palmer Fellowship.

1916—Went as nurse to Russia with first of the Millicent Fawcett Hospital Units.

Died in service, April 21, 1917, at Kazan, Russia.

HELEN HOMANS (Radcliffe 1908-11)

1915-16—Nurse under French Red Cross at Yvetot, Normandy.

1917—At Pont Audemer, Normandy.

1917-18—At Vasseney, Aisne.

1918—At Pontoise.

Died in service, November 5, 1918.

THE RADCLIFFE UNIT IN FRANCE

During the war Radcliffe officially, through the War Work Committee, headed by Mrs. George P. Baker, sent overseas eight people. The first, Dr. Williams, went as a member of the first Wellesley Reconstruction Unit, and was later in time of stress, requisitioned by the Army. The second, Catharine Huntington, was to have gone with the next Wellesley Unit; but, plans being changed by the Armistice, went as a member of the Y.M.C.A., where her work ranged from can-teening to pageant producing. In the fall of 1918, Lucy Stockton brought a request from the French Red Cross for a group of Radcliffe automobile drivers. Her own work with the French at Noyon, Meaux, Paris during the evacuations of the war, won their respect to such a degree that they felt confidence in any group chosen by her college. In answer to the request, during the spring of 1919, Radcliffe sent over her Unit of four members; Hester Browne, Mary U. Burrage, Julia Collier, and Anna E. Holman, leader. They were joined in France by Lucy Stockton, Catharine Huntington, and Katherine Shortall, who had also been in Y.M.C.A. service.

Each one of these seven became a member of a French Poste de Secours, where her duties, though first concerned in the driving and upkeep of a Ford, included all the details of store, first-aid, household nursing, social work, superintending of sewing, of Gouttés, of boys' clubs that belong to such reconstruction. Through the first summer after the war and the second winter they worked, seeing the return of the people to the villages, and the slow growth of wooden barracks, tiny gardens, the paraphernalia of housekeeping, and above all, the return of the invincible courage to exist.

The unique feature of their work was the fact that they were the only American group directly incorporated into the French Red Cross organizations of Union des Femmes de France, and Secours aux Blessés Militaires. They did not have a territory assigned by the Government to be administered by American methods; but each had her influence and effect in her own individual post. It was a difficult as well as a fascinating work.

When the time came for the Unit to go, the members left behind them in their different parts of France, near Verdun, near St. Quentin, Péronne, Noyon, Vendeuil, innumerable strong personal friends among the French workers and the peasants and the children. Still the friendships live in letters and Christmas remembrances. And interestingly enough, the friendships seem to include not only the member of the Unit who inspired them, but the institution that was behind the Unit; as the letters say, "*Radcliffe, votre Université.*"



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